

It's been quite 'Men' heavy in the column over the last couple of weeks so I thought I would ask a lady to slip into the hot seat, a woman that can show me the real meaning of radio, a lady that has the brain power and IQ of Albert Einstein mixed with the looks and style of a Greek goddess! Well this week's guest has the privilege of saying she can hold her own with a Greek Goddess any day, but when it comes to brain power she admits to having a lot of blond hair days! She's a real Viking woman that can take on any gossip and has the power of the monkey laugh given to her from the gods to scare off any unwanted comments from the man on the other side of the Mic. So let me bow and welcome the other half to Mr, Paul Foster of the breakfast show on Viking FM, The Goddess of chat and gossip, Rosie Maddison.

Great to have you here (I say as I bow down and place fruit at her feet) can I ask, you work with Paul on the breakfast show he's known for his straight talking, what's your relationship like with him, does he sometimes get angry and do you fall out with each other?

Paul never gets angry which is surprising really when you get up at daft o'clock. I guess you could say it's like that brotherly/sisterly love... just not in a weird same difference way

(I slowly rise and keep my head bowed as I see an opportunity to ask a hard question) You're portraying yourself as a bit of a blonde air head, is this just a character and what is the real you like?

Ideally I'd like to say "no, I actually have a physics degree and was countdown champ 1992" but worryingly this is actually what I'm like. I'm slypdexic (dyslexic) and have a laugh like a monkey so I guess that was just the start of it...

(She summons a man servant to wait a fan beside her, smells like she just dropped one!) You have invented a great part to the show and website with your readings of Cheryl Cole, how did this come about and why?

Basically we were giving her amazing****COUGH COUGH**** book and felt the only way to really portray her story and do it the justice it deserved was to read the extracts in my bestest best chezza voice. The listeners seemed to like it so it stayed. And so "The readings of Cheryl Cole" was born....

(Her man servant slowly moves away as he gets a smell of it too. If that's a gift from the gods, then she can keep it). You like to act and have been in shameless and also the Wizard of Oz - what was that like and how did you get them?

The Shameless thingy was before I got into radio and was trying my hand at acting. (I think I'm in series 2 for about 2 seconds if you have it on DVD and fancy a laugh).....and the Wizard of Oz thing. Well Paul and Kenny (our producer) are always taking the p***s out of my embarrassing love for musicals and so they got me a walk on part as a munchkin in the Wizard of Oz. It would have been fine if I wasn't ft 2!!!!

(A 6 ft 2' munchkin, showing she can look down on all the others as a goddess does.) So when did you become a radio goddess and how did it happen?

Well when I left school I tried my hand at all sorts of things to get that "break"... I even went into part to one stage as "Dick Whittington"

Then I heard about a job going covering maternity leave at Galaxy Yorkshire (as it was at the time) and went for it. From there I ended up co-presenting the Breakfast Show so it was a bit of a whirlwind really.

(Whirlwind another power of the gods) So what's the work load like at the station?

As well as co-presenting the Paul Foster Breakfast Show****SHAMELESS PLUG NUMBER 1**** I also host the 2 o'clock takeover ****SHAMELESS PLUG NUMBER 2**** on Viking fm which is always fun as I get to press the buttons on my own!

You have a lot of female & male listeners down to your open approach and your humor (don't forget the goddess thing!) was this planned or just something that has grown between you and Paul?

That's just what it's like between Paul and I. I think you have to put yourself fully on air and open up. If your had a rubbish day, tell them. Let them into your life and if you've done something stupid (normally me) then let them have a laugh at your expense. I guess

if we're honest with them, they'll be the same with us. That was a bit deep for me....

(Was that a little Albert E creeping out there) What is the best and worst thing about working at Viking FM and why?

The best thing is I talk for a living...you can't call this a proper job but it is bloody brilliant.The worst thing about working at Viking fm..... THE AIR CON IS ALWAYS BROKEN!

(Air con is that it, damn thought I had bowed and peeled enough grapes to get a bit better gossip than that) Ok let's try this, tell us three things we don't know about you and three things we don't know about Paul?

Three things you didn't know about me... 1) I have one of those ugly bald cats called Keith. (He looks like a waxed testicle... hmmm can I say that!!!!) 2) My uncle Bernard made Shaking Stevens' bar in his house. (That's my claim to fame) 3) I won the Halifax Courier carol competition 1995 with my song "Christmas night". It was ace.

Paul - He's got a girlie dog called Daphne. He secretly watches Rasta Mouse and he's got a boy crush on Phillip Schofield.

(Phillip Schofield! Mine was Gordon the gofer, he had an enchanting



squeak! Anyway you have been a great guest and have let me take the p***s a little without you striking me down with a lightning bolt or turning me to stone to play chess with, so please as a sacrifice o light of the Mic, please have a (another) shameless plug.

Here we go then, I'll be spouting nonsense on the Paul Foster Breakfast Show weekday mornings from 6-10 and taking your requests on the 2 o'clock takeover on 96.9 Viking FM, www.vikingfm.co.uk/breakfast

If you want to sit in the hot seat contact editor@theradiomagazine.co.uk