

I was asked to come up with a top 5 'things to come out of Liverpool' for one of those silly Kids games that usually adults play when the kids are asleep and the veno is pouring. Here's what I came up with, so starting from No. 1

The Beatles (not a hard one to think about), No. 2 Bread, the best 80's TV comedy of all time, No. 3 Richard & Judy (the early days), No. 4, the singer Sonya (well I was quite drunk by this time) and then it hit me No 5, Radio City, the station that put the swing into swingers and the Jive into Jivers. (I know what you think, when's Jordy going to drop in a line about the black perm and "alright our kid" voice, well I am sorry to say but this is going to be a very grown up interview, and I will not stoop so low as to use petty humor). So a guy that's jumped on the "Ferry across the Mersey" to get here and yes he did get a "Ticket to Ride", Mr. Rick Vaughn.

My name is Rick Vaughn and I'm based at Radio City in Liverpool were I present the 10am till 2pm show week days. I'm a born and bred scouser and for many years lived in West Derby, My big break came after I made a radio demo at the Bruno Brookes radio school. For ages I had wanted to get into radio and make a demo but feared that due to me being a long time club DJ I might not be able to make the crossover. How wrong was I thankfully and straight after sending my demo out I received that dream call from Radio City, literally that weekend I was given the late show and working alongside some great people helped me to achieve more and more in radio

So you have been "Twist & Shouting" on other shows on other stations, what's it like returning to Radio City and where did you go?

It sounds a bit strange but sometimes you have to leave somewhere to be able to come back so with that in mind I packed my bags and set off 30 miles up the road where I hosted the drive time show for M FM in Chester. Whilst doing week days at M FM I was also doing weekends at Rock FM in Preston, little did I know it then, but Rock FM was to play a major part in my radio career. After a year or so at M FM and with nothing more happening for me at Rock FM I decided to take some time out and spend the summer based in Los Angeles, whilst there I did a lot of listening to radio, did lots of club gigs and took some time out to recharge the batteries and decide where I was headed. Two major things happened that summer, the first was 9/11 which was even more horrific given the fact that I was based in Los Angeles and Rock Fm got a new PD who e-mailed me out the blue. I had never met this PD and all I knew was that out of all the talent knocking around the UK he wanted to bring a dodgy scouser back from LA and give him weekdays at the rocking church. I had two amazing stints at Rock Fm and had the crack like you would not believe, we got up to all sorts. I also did two stints at BRMB in Birmingham and I have the then PD Adam Bridge to thank for believing in me and having the insight and balls to put a scouser on a Birmingham based heritage station. I know it sounds a bit cliché

but I loved it in Bruum and the listeners were spot on with me. I found like in all my radio shows that if you just be yourself they'll accept you and they did.

You popped over to Los Angeles (have you ever been to Russia and would you go "Back to the USSR")? What is it like breaking away from the norm and doing something like that?

Two words: "Life Changing!" I don't say that lightly, it is by far the best place outside of Liverpool I have ever been ... It's Hollywood and I loved it and I still do. I made many good friends there I love to go back and catch up with them as often as I can.

You're described on your website as "the guy girls want to date and guys want to be like" is this really you if so what makes you so special and if not who is the real Rick? (Find you, he has turned up for this interview dressed as a 118 guy, and he's just slipped me £5, but he 'Can't buy my love!)

That slogan came my way when a club based in the North West ran a campaign using it, it worked a treat as it got everyone talking and it achieved busy club nights as everyone wanted to see if I lived up to it. Not sure I do to be honest! Maybe I should get my PD to do a little bit of research into it.

You were voted the biggest break through DJ of 1999, that must have been a "Hard days night" of partying, what was that like?

The Radio Magazine

Surreal! To think back then how many great names where breaking through into radio and here I was getting the award, a rough and raw Liverpudlian just wanting listeners to switch on and hear a voice they could relate to and hopefully put a smile on their face. Awards are really nice to get but you can't put them in the bank

You're also a club DJ, what's your music taste and when did club land get the pleasure of hearing you spin some tunes? (The Beatles first performed live at the Top Ten Club in 1961.)

Musically I play all sorts, it just depends on the style of the night but mainly it's just the big tunes and only the big tunes. I'm not one for playing the most upfront tunes; I want to deliver the big songs and lots of them.

Most DJs these days have a backup plan, do you have one and what is it or do you think you will always be in radio, maybe something that won't be 8 days a week?

I believe the backup plan has now been re-titled for 2011 to "The Exit Strategy". I would love to say I have one of these; however I'm too focused on making my show a success at Radio City and becoming part of everyone's life in Liverpool. Some people I know spend so much time planning that life is passing them by.

So being in the heart of music land with the likes of the Mersey beat scene and TV history with Brookside, do you ever get the urge to release a

song or do a bit of acting? I have a friend called "Eleanor Rigby" who's a great agent down your way.

I have recently done a bit of TV work and although it was fun, unless you have full control of the way it's edited it can be a bit in the laps of the gods to how you come across. I think I'm more than happy trying to perfect my radio career at the moment as I still feel I can get better and better by listening to the right people.

So "With a little help from my friends" I might get a job in Liverpool, so what would be your top 5 tips to living the young single DJ life in Liverpool? (Please note that I am not young or single and the current Mrs. Jordy would also like you to know this!)

- 1: Great Bars.
- 2: Restaurants.
- 3: Concerts.
- 4: People and Place

Cool, well that was in my opinion a very grown up and entertaining interview without having to lower myself to cheap digs or comedy kickbacks so as a thank you please have a Shameless plug.

For more on me please feel free to check out www.radiocity.co.uk or www.rickvaughn.co.uk and I'm on Radio City weekdays from 10am

Liverpool is such a great place to be and Rick is a lucky man, PS I bumped into a friend of mine when I was there an I just need to say hi "Johnny, Be good!"
Till next week. Alright our kid, calm down, calm down....