

He's finally here in the hot seat, one of the biggest names of the 90's on children's TV, the voice of the charts and a hair cut that has been talked about more times than "the Jennifer Aniston" style? If you go round to his house, it is full of fun (see what I did? No, then wait until I tell you who it is). Let's count down his career (guessed who it is yet?) ladies, gents and the hair spray company that made millions from his bouffant Mr. Pat Sharp in his quick fire interview (two girls scream in the back ground and a granny makes an oh sound and says "oh, he's a lovely lad").



hundred thousand quid I believe. One top 10 I'll have you know, ha ha! Plus a couple were American hits too. It was the brainchild of Richard Park who was PD at Capital back when Mick and I were doing the early evening show.

**It's great to have you in the hot seat and I promise no more hair jokes! You used to be on BFBS, what were your days like broadcasting to the British Forces and is there a difference in style in presenting and broadcasting from say Radio 1?**

Good times, I still get letters from the forces to this day and hope to do some more stuff at BFBS soon plus pay a visit to the troops for some live shows too. I always found R 1 & BFBS fairly similar as they were both reaching such vast potential audiences so felt 'big'.

**So where and when did your world domination of the media and broadcasting all begin?**

I went to the USA in 1980 and took a skateboard over there (L A) with some pals and listened to the radio pretty much non stop and got the buzz for it there. By '82 I was on R 1.

**I want to mention your five charity singles (that all made the top 75 and 2 the top 20) and that they have been estimated at raising over 1 million pound for charity, how did this come about and why?**

I'm not sure they raised that much but it was at least a couple of

What a lot of people don't realise about you in the UK is that you are a massive name in Europe as a DJ as well for doing the Eurochart top 50 along with the UK top 50. What was the musical difference like and did you ever have trouble getting some of the band and songs names right?

Big differences when you looked at actual individual countries charts yes and I did have problems with the pronunciation sometimes, sure.

**You have been and still are a hero to many adults of around my age that were hooked on Fun House, what was that like to do and any good stories of the time?**

Most kind of you, it was a blast. Lots of good stories involving the twins!!! Sssshhhhhhh!!!

**The Twins, Hmmm (rubbing my legs?) You have been quoted in saying that you would love to do a grown up version with adults instead of kids, could this ever happen and would you still like to do it? Oh and can I be on it?**

I hope so, it would be great I reckon. The old episodes are re-running on Challenge / Sky every Sat & Sun morning and they could do with

being updated to a fresh new adult version. You can be on the first episode no problem.

**Told you he was a cool bloke! Unlike so many DJs you made a success out of working both on TV and Radio and were a natural in both medias, if you were to pick one, which would you say was your favorite and why?**

people with the likes of Simon Mayo, Bruno Brooks and Kid Jensen, who would you say are your radio heroes and why?

page but am not on Twitter as I would rather walk my dogs than spend time telling people that I am errr...walking my dogs!!!! The old days of being a DJ are not to be missed, but reminisced.

**Do you think you change your presenting skills when you do TV and radio and if yes what would you change to say work on a kids show then go and do top of the pops then next to the weekly top 40?**

For sure, you adapt to each and every gig as it happens.

**Kenny a lot of presenters old and new have brought up his name. Most interviews try to get in a hair question, but me I would like to get in the teenage pin up question – what was it like to be on girls walls and also the house wives fancy, did you ever get any strange mail, requests or offers during your Radio 1 / Fun House days and do you still get them?**

PS: I am almost 50!!  
JC: Dropping in at number 4 is...  
PS: I like washing my own car (summer only)  
JC: With a sponge and a bucket it's number 3!  
PS: I walk my dogs twice a day.  
JC: Woof woof its number 2!  
PS: I can't think of a # 2 !!!  
JC: And it's that Fun House come back at number 1!PS: I may just 're run the fun'!!!!

**Before we go back to radio could you try to tell us what it was like to present top of the pops?**

Presenting TOTP was a lot of fun but nerve racking as the show moved very fast and sometimes it was like so there was no way you could do your link again. I co hosted the last regular show a few years back which was great to be asked.

**There are not many people you haven't met or interviewed so who would you say were your best guest, the hardest to interview, and the one you were star struck by?**

Best guests were Bananarama as they are a real giggle and quite flirty which is fine with me. Kerel Hardest were Eurhythmics, a bit too serious for my liking and star struck.... well all of them to be honest as I feel privileged to be working alongside them.

**Man no gossip! Being up there in the land of radio heroes to a lot of**

Man no gossip again!!! Facebook and twitter seem to be the new DJ tool and for others to show their love towards their favorite stars, you yourself have a Fun House fan club page and a bring back Fun House page run by fans, what do you think of these new media and do you ever miss the old days when DJs where rock stars and there was just a hand full of national stations?

www.sharpsell.com for superior music imaging for radio TV & film. Well I think it is superior anyway! Go on check us out, you know you want to!