

IThings are starting to hot up in the old hot seat 'pardon the

pun' and people are wanting to be part of my strange following of guests and interviews which make people smile, so I thank you for that and to the

magazine for having me and the little black seat. It has also helped to convince people to sit down and chat, like Pat Sharp, Rosie Madison (all coming soon) and today's guest. This

*man was a big part of my early career, you could say I was his BIT*H (getting down with street vibe). My second TV job was a Saturday morning runner on*

Gimme 5 TV show from Tyne Tees. I used to laugh at Ant or was it Dec? Seeing a man called Simon with is hand up a sheep's bum (this was Nobby the sheep, the puppet star), I fall in love with Jenny Powell like every one else and shouted along with the phrase "Mute the hoot" and my guest today was the man I made tea for and the person who got to say that phrase, BBC Kent's Matthew Davies.

Before we start I have your cup of tea and I have ironed the morning papers just like you liked them, sorry I jest, I know! You don't drink tea! Your way into broadcasting was very STYLISH and quite a challenge, any

memories you can share us to explain this.

I remember my time at Radio Top Shop in the Metro Centre in the North East. I spent 18 months under the escalator playing the hits and trying to use jingles off a cassette. Inevitably the cassette wasn't spot on cue, despite my efforts twirling the spool with a pencil. It left a second of dead air that was always slightly embarrassing. However plugging the blue swing tickets and filling 12 hours of programming every day certainly got me ready for future days.

A top man in top shop cool!

You're a hard man to interview as you're a TV star, a writer, comic and more, which one do you love the most?

I know what you mean but I suppose I enjoy not being put in a box. I love being part of any creative team. For example on 'Creature Comforts' I was an interviewer and that was an amazing gig. My passion is telling great stories, usually with a comic twist, how I do it, I don't really mind.

I have great memories of Gimme 5, all the mad things you would get up to, and all the mess I used to have to clean up, I remember having to take stars to dressing rooms and then on to make up and deliver them at the floor to be surrounded by gunge. What

are your thoughts about the time?

They were crazy days. Really great fun, getting paid to be silly at that age is a joy. I got gunged regularly, met all the stars of the early nineties, it was a blast.

A lot of shows are coming out of the wood work and I would love to get the producers of ITV to consider remaking Gimme 5 but for adults like OTT, if they said yes would you go back and do it and can I have my job back?

I'd say no thanks. It was a great time but I've grown up now. I'll leave all that madness to the younger presenters.

You're one of the BBC golden presenters meaning which ever station you work on you bring in new listeners and seem to be having a great time doing it, what do you personally think of the BBC and its people?

The BBC is a brilliant organisation, full of talented and interesting people. Sometimes they let me do a turn and for that I'm grateful.

You've spun off in all directions like I have already said, but a fun time for you is parto, which is rare for a Presenter these days, what's it like up there dressed as the villain or The Dame, any good stories?

Playing Captain Hook was such good fun. I remember on the first night making a brownie cry. Brown Owl was not amused!

I played Dame Fox for a TV

channel I used to present and produce on, and I have to say I made quite a good looking woman, definitely would love to do that again, you've also written for other presenters on air like Jaime Theakston's Heart breakfast show, what is that like writing for a very different style of presenter?

I'm not very good at writing gags too be honest because delivery is everything. I'm OK at stories and longer scripts. Humor is so subjective and if you look at the masters of comedy, what they said wasn't necessarily very funny, how they said was where the real laughs came from.

Tell me about it, I have tried for over a year to make my wife laugh at this column and my light hearted comedy bits and I have found out that time is so important, if I get her to read them while her soaps are on I have no chance!

Being a Gay presenter have you ever had bigots or felt unwell come from working in a radio station and how do you handle it?

No. I've not experienced any overt homophobia. However I'd prefer that any day to any subversive actions. I'm not proud to be gay. I just am. I've been with my fella for 15 years and am hopelessly happy. In life I believe it's not about whom you are, it's about how you are.

You're openly honest about your

gay marriage but you still seem to be the house wifes choice at the weekend, have you ever had or still get some very strange fan mail, any good stories?

I've had my fill of strange letters and stranger requests. Someone wanted a picture of my knees once, I didn't respond.

Thank for answering, you used to be a stand up comic and also write, another thing you don't normally get in commercial radio, what is all that about and do you still do it now and then?

I no longer do stand up. However I'm reviving it for one night only for the sake of Comic Relief. More at bbc.co.uk/kent

A shameless plug before I even got to the intro, I think I'll start putting this in at different place from now on, you know the element of surprise but for today it will stay in the same place for this one.

Matt Davies – 10am -1pm on BBC Radio Kent.

Wait a minute I still didn't do the introduction, man I must be losing my touch, so thanks to Mr Davies for your honesty and time, and if I can ever serve you again please just ring the bell master (grovel grovel – he wasn't really that bad, but he did have to have donuts with the holes cut out?).