

It's time for a bit of radio cooking, today my special dish consists of the chat of two good looking young presenters: mixed with lots of celebrity and red carpet interviews, odd in a pinch of the top tunes and let it cook for 3 hours a night Monday to Friday across the UK and *voilà*, you have the top rated InDemand with Alex and Lucy. Doing the dishes and looking very sexy in her chef whites is one half of the team **Lucy Horobin**.



Welcome Lucy, before you give me any answers please be aware that I am making a pork pie with Alex next week so any dirt you can give me on him would be great.

Alex is a lovely, lovely man who works his b*****cks off – something you have to admire in an industry where certain people will moan if they have to work for more than 3 hours! Off air, we go out regularly and you just know Alex is hammered when he starts doing the Cheryl Cole dance from Fight For This Love. It is a sight to behold. Actually breathtaking.

You have made quite a name for yourself on InDemand but where did it all start for you?

My first job in radio came off the back of a 3 week work experience placement while at Uni in Nottingham. I was part of the Street Team for Heart East Mids and then moved onto present the afternoon travel bulletins on Jason King's show while in my 2nd year at Uni. Then I finished Uni, went to Trent FM, and 2

years later got the call to come up to Key 1031

Sounds like you have had some good times, but what would you say has been your worst presenting job so far?

My worst presenting job ever has to be when I opened a Kwik Save somewhere in Nottingham with Brian Capron aka Gail from Corrie's psycho huddle. Lovely guy, but interviewing him in a cut price supermarket surrounded by blue rineses wasn't exactly the highlight of my career...

My gran's got a blue rinese; apparently it's the law when you hit 80 along with playing bingo and watching repeats of murder she wrote! It's quite easy to see that you're not a blue rinese girl and that you get quite a bit of male attention, what's your fan mail like these days, any stalkers? I tend to get quite a few emails from listeners asking me out on dates or paying compliments and stuff. The weirdest one has to be this guy who emails every couple of weeks telling me he's a sorcerer and that he's casting spells! Clearly he's got far too much time on his hands...

Oh yeah, I enjoy reading Harry Potter but that's just taking it too far.

Anyway moving on, you have been in the studio with hundreds of top names and big stars, who sticks out for their star quality and who gets the thumbs down?

Ummm, that's a tough one. For A list quality alone, meeting Quentin Tarantino was amazing – he was instantly likeable, funny and very chatty. We only got 3 minutes with him, but got so much out of the

interview – he was lovely. Worst interview was some no mark known as Zarifi. She was rude, gave short answers and acted like a prima donna. If guests behave like that, the interview doesn't go out, simple.

You definitely have a strong view on what's good and bad, so what would be your worst presenting partnership? I'll be generic with this. Any male DJ who thinks that a woman's job is to sit there and look pretty and laugh at his crap jokes. They'd last all of 5 seconds with me before I'd rip into them.

I agree, now please put down the knifel! You seem to know what you want from your radio career so if you were the boss what would you change and why?

I would make sure the songs played didn't come around as often as they do with both new and recurrent songs. I'd also have a very broad playlist, and have a few specialist shows on over the weekend. Finally, I wouldn't shy away from certain songs just because they might be slightly different from what the audience is used to. If you hear a song that might not be target but you instantly know will be huge, then play it – so you own it!

Let me know when you take over the station so I can send you my reggae, house, driven, banger, beat, dance, rock, indie, jazz remix version of the hokey cockey, it's banging man, as they say! So it's quite easy to say that you're famous now and that your audience is very loyal to you both, and most famous people like to rake in a little bit of stardom (and cash)

from writing their autobiography's, so what would be your opening line and when it's a best seller who would you like to play you in the movie version? Opening line – Hello I'm Lucy, and I like cheese.

If I could have anyone play me in a movie, it'd probably be Juliette Lewis, and clearly the co-star would have to be Johnny Depp...

(At this stage of the interview I fell off my chair, not because of laughing at the cheese line, but because she pushed me!)

Well Lucy I have to say you have to be one of the best guests I have had the pleasure of talking to, well I have to say that as I don't want you to push me again and you are still holding that knifel! No the truth is you've been a star and a great laugh, so in return I give you Jordy's world famous shameless plug.

InDemand is the T4 of radio – we have all the best guests, music, live sessions and snowbiz goss – alongside a hefty dose of personality driven chat and a hint of sarcasm. We're on Monday to Friday 7-10pm across Bawers Big City Network and The Hits. Listen – you'll love it!

It's been fun and remember to catch the hot seat next time when I will be banging out some great pork pies with Lucy's other half Alex, let's see what battle scars he has from working with her? If you're in a vulnerable relationship then please contact Jeremy what's his name on telly, but if you're a DJ who would like to chat then let me know by sending in your info and come sit in my hot seat. Send contact details direct to editor@theradiomagazine.co.uk and we'll speak soon.

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