

Well it's true to say if you have 'It' you get the jobs, if you're 'Lucky', you get the jobs, and if you can sleep with the boss you sometimes get the jobs. With my guest this week I know she's got two out of three, (will have to ask her about sleeping with the boss, I don't think she would have ever needed to, she's just to dame good). So who is this wonder woman of radio it's

Ingrid Hagemann who has taken time out of what must be a frantic life juggling Radio Newcastle, Sky television, voice over and personal work to tell us more about being lucky and having It.

You're presenting on the BBC

Newcastle at the moment, what's it like moving to the BBC from the likes of Metro Radio, does this give you more time off and what's the difference in the two stations?

I still have non stop working hours as I've been presenting on Sky Sports for the past 5 years and have just returned to radio at weekends. When I'm on air the pace isn't too different but what has changed is instead of limited 30 second links I have time for more personality and intelligent chat with the audience, a move back to what I was used to in the early years as a broadcaster.

What are your memories of the

early days (I am thinking to my self that this couldn't be that long ago she only looks about 30.)

Dance Decades was my first solo show on a Sunday lunch time, I had to play 45's back to back for 2 hrs which in itself was exciting but the singles were old and worn they would skip and jump at the start which was a good way to loose weight as you never knew what would go wrong next or just stop. It probably led to my passion for vinyl and Djing with '12" in my later career changes.

(She must have been 2 years old) Better find out a little bit about you and your lucky break and who thought you had IT.

I began my career on air thanks to Giles Squire and Metro Radio who were looking for female presenters and gave me my big break. Since then I've worked in Miami, Chicago and Capital fm in London.

You were one of the major stars on Metro Radio during your time there, what were the good things about your time there?

My some 10 years at Metro Radio were some of the best, I worked with the industries best people and learned everything from them. We all worked as hard as we parted. Personality was high on the schedule and being No 1 in the market with

the listening figures we achieved was really quite something.

You also had a large "male" following and still do (I can see why she look great, I would ask her for her age but I would be blown away if she said 50) any strange stories or weird invites, gifts from your fans?

I've always had great male and female followers of my shows. The odd requests, gifts and scenarios have always come from the artists I've interviewed if I'm honest.

I have a big secret, yes Ingrid you where my first (ever interview) back in the 90's for Fox Kids who was your first and what was it like?

My first interview was with Meatloaf and I was flown to London to meet him. Sitting waiting for my interview slot I could hear the interview that was being recorded prior to me, Meatloaf was in a foul mood and had been asked some stupid questions which led Meatloaf to throw a pencil at the DJ, I was terrified and went in sheepishly only for him to give me a hug and say I reminded him of his daughter offer me a coffee and chat for ages. It proves if you ask stupid questions you get stupid answers - or things thrown at you - I was glad of that experience!

(So that's why she lobbed a brick at

me back in the 90's, I just thought she fancied me and that was some kind of strange courting ritual) You have met some very big names and done some very special things with the worlds stars what's your top ten star interviews?

I have the constant pleasure of meeting some very exciting sport personalities, music stars, world leaders and celebrities so it's hard to say who makes the top 10 as they have been varied and in the hundreds. Certainly meeting Bill Clinton was a high, tea with Elton John, talking with Phil Collins in Switzerland and getting the first George Michael interview after his 10yrs silence was a coup. The one thing that stands out is that the bigger the star the more relaxed and humble they seem to be and those that were one hit wonders never made it for a reason.

(You can tell she's used to being on the other side of an interview, she dodged the top 10 run down in style). So before the world and soon universe famous hot seat shameless plug (I've just put a copy of the radio magazine in a plastic rocket, Jordy!, I am launching from my back garden) give us one fact people might not know about you.

I'm not sure having lived most of my life on air. Maybe most don't know

I'm also a voice over artist and feature on many adverts that you may not have recognised as me.

(Wait a minute was that a mini plug already, she's running rings around me, I told you she's good) Thanks for the second interview and I look forward to getting my hat trick with you soon, please plug away.

BBC Newcastle Saturday Noon till 2pm is my Absolute Best Show where I play great music and the very best bits from across the week from all the shows and your favourite presenters.

In vision on Sky Sports my new Netball Super League Season is about to kick off with a World Series and an International clash very soon. Keep your eyes peeled for the National Indoor Hockey Championship coverage also and many more programmes I present.

Thanks to Ingrid again, its great to show you real people and be able to have fun at the same time, I love this job its cool! If you would like me to be your first I promise to be gentle, contact editor@theradiomagazine.co.uk and we'll speak soon. Coming soon - a look into hospital and community radio.